

THE MAKING OF EXPLOSIONS: PURPOSE, STRUCTURE, TIMING OF THE PROJECT AND PROCESS.

~WHAT IS "TEG"

TEG is a method of creating artworks and displaying them: in front of the audience, with the audience. It is designed for a multidisciplinary and multicultural group of 10 artists and it lasts for a month, consisting of an exhibition and a preparatory artistic residency. The author of The Enclosed Garden envisions the presentation of artworks following 2 fundamental principles:

>> An exhibition based on body language (A non-verbal project where we communicate through visual and sonic performances and investigations)

The preparation of the artists takes place 3 weeks beforehand, isolated in nature, with a workshop program not-based on words (yoga, singing, dance, drawing, installations, sculpture, etc). Singing is one of the main threads. While they sing, they learn to tune each other's personality, and enjoy a sense of equality throughout the polyphonic practice. Explorations in nature is the second main ingredient to know each other and create collectively with natural materials. At the end of the residency, the artists share ideas for work and the curator draws a coherent journey without a "patchwork" of solo expressions, but rather as an organic sequence where each word is the "response" to another "stimulus" work. [Together, the artists create a homogeneous "home."](#) Performing arts practices are used as means of creating and exhibiting. The artworks are made alive with the body: to stimulate the senses of the audience. The contribution of the "live," its thrill and the potential unpredictable public interactions, enable the artist to connect organically with the environment composed of the 3 factors: the architecture of the space, the artworks of the other colleagues and the audience. The exhibition is conceived as a single artwork, a *Gesamtkunstwerk*, in which each piece becomes a part of a unique body that will remain as a memory once the pieces of this temporary body have been uninstalled and given back to nature. Trance-inducing live creations and phantasmagoric set design frame the concept into an art space impossible to duplicate. As the materials for the artworks have limited lifetime, and as live creation requires intense physical and psychological involvement of the artists, the exhibition can only last 3 days.

>> Audience and artists considered as one community:

The audience is the protagonist of the artistic event. As there is no stage like in a theatre, even the silent face of the spectator, his/her vitality, influences the artist's creative act. TEG format is based on a constant metamorphosis of the artworks, and of the exhibition's journey, depending on the audience reactions. People can come every day and nothing will ever be displayed and played the same. It offers rites of passage for the artist and the viewer. Rooms are set in a spirit of well-being; on the domestic spaces that structure childhood, the confinement of women in patterns defined by society and not by themselves; on the physical and metaphorical bonds between bodies and territories, colonized at various levels by humans and form a triangle of domination (oppressor; victim; and witness); and finally, on the imaginative and poetic possibilities of releasing suffering bodies and caring for each other within the community that is created during the live exhibition. TEG allows us to reaffirm ourselves as citizens of the world for which we are all responsible. Our exhibition format is an act of resilience and soft resistance in countries where the law of silence prevails.

~ PROCESS OF WORK

1. 5 artists from the host country and 5 artists from abroad are selected.
2. For 2 weeks, they are offered a safe residency space to learn, create and open up isolated in nature.
3. Then during 1 week they live and work in the exhibition space that becomes their home.
4. They open this home at night from 6 pm till 11 pm. Every hour a group of 20 visitors are welcomed.

~ A SPACE FOR INTERCULTURAL EXCHANGE

We promote networking between local and international women who would have never met without the project. We accept that we will learn by doing and "do it together" (DIT). [If you want to go fast, go alone. If you want to go far, go together.](#) Our methodology is inspired from the Bauhaus school's concept of interdisciplinary creation, and aims to empower intuitive cognition and emotional connection. Through listening, artists coming from different cultures initiate a powerful new artistic movement with common values to defend. After our fieldwork and projects in Georgia, Thailand, Uzbekistan and Kyrgyzstan, we have acknowledged that it's never easy to work together as we come from different cultures, religions, values, personalities, traumas. Year after year, we develop new tools to create links among the participants.

However, if you apply, beware of the responsibility you take by being part of such a challenging residency: living together and exchanging about different approaches requires control of Ego and respect.

#### ~ WHY ARE WOMEN AT THE CORE OF A CULTURAL EVENT ABOUT INTIMACY?

This program of residency & exhibition takes place in patriarchal countries. Therefore, as men are overrepresented or supported in the art scene there, we offer space and salary for women. Moreover, this project is feminine in its modalities: this path is not based on dynamics such as "effort-merit" or "punishment-reward," but on the sensitive and emotional experience of life.

#### ~ WHY IS THE BODY AT THE CENTER OF THE PROCESS?

We've gone so far in the world of thoughts that we may have forgotten the body. It's as if we had left behind our physical organism, with its sensitivity and all the modes of perception that it contains. But this body is precisely crystalizing what we live everyday. It helps the deep fulfilment of our inner self. Therapists, healers, or spiritual guides are constantly helping each of us to recognise what is heritage and what is the being. No one is responsible for the first one but we are responsible for the second one. We aim to collect sensitive, emotional inputs to nourish not only the mind but another body of understanding! And get out of the repetition and the "known." The "known" is an extraordinary base, but it's also a huge trap because it does not offer the opportunity for change. Getting back to the body, this is our attempt in this project of residency and exhibition :-)

#### ~ WHY TOGETHERNESS?

Through mutual exchange, we let go of our preconceived notions about what we do when we "work" or when we "create." We accept that we will learn by doing and "do it together" (DIT).

#### ~ A FINANCIAL SUPPORT

The cost to organize a residency program and an exhibition can be quite significant; and not all programs are able to cover expenses through grants and donations (such as flights, accommodation, material costs, food and fees). Therefore, HEROINES'WAVE\* raises funds for 1 year to finance a workshop space for creation, avenue, accommodation and food in the host country. The team of HW\* is working on a voluntary basis. Members have joined their forces to search for grants. Everyone is welcome to contribute. If you want to go far, go together ))

#### ~ A POCKET-EXHIBITION

Instead of building up an exhibition project for two years, as museums do, waste a lot of money and time in endless brainstorming. We set up a format of exhibitions that can be set up within six months. Later, the exhibition lasts for 3 nights of interactions with the audience instead of letting the space open for a month without proposing deep interactions between artists, audience, artworks and taboo topics.

#### ~ PURPOSE OF THIS NEW FORMAT OF PROJECT

- > Changing the rules of what exhibition is: no need a museum space, no need a 1-year full-time team and budget, no need white cube and no need mainstream art & artists. Something else can be done in less time, with less budget, with a simple space, like a flat and artists unknown who deserve to be exhibited.
- > Immersing the audience in a multisensory experience with Touch, Sight, Hearing, Smelling.
- > Creating live artworks in front of the audience.
- > Bringing artists to a collaborative process rather than a soloist creation.
- > Enhancing Spontaneous creativity.
- > Creating safe and positive conditions for artists.
- > Opening the exhibition to small groups at night to enhance intimate and emotional experience.

JOIN THE WAVE and create our collective gardens.