

EDITION 2021 THAILAND

# ENCLOSED GARDEN

THE INTERNATIONAL NOMADIC EXHIBITION MADE BY WOMEN ARTISTS



ANNUAL EXHIBITION



INTERCULTURAL

INTERDISCIPLINARY

MULTISENSORY

ABOUT

EDITION 2021

MANAGERS 2020

EDITION 2020

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# HEROINES

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# WAVE

HEROINES WAVE is an international and interdisciplinary network of women artists, cultural managers, writers and researchers who focuses on research and creation about the topic **"Intimacy is political"** through a program of residency, exhibitions, archives and podcasts. Since 2019 they have mastered the ambitious challenge of producing the first nomadic, international & **nighttime exhibition for women**. This pop up event entitled THE ENCLOSED GARDEN happens every year for 5 days in a country where female artists can hardly express themselves freely and be paid for their artistic commitments. We offer to a team of 6 experienced artists a safe space to create and exhibit as well as a budget to think and work on specific psychological issues. We **never exhibit in institutions dedicated to contemporary art**. We always find an empty building in the middle of the city where the audience can enter without expectations.

The exhibition is multidisciplinary, all the art fields are presented. And it's a live show! Painters, writers, photographers, performers, multimedia artists, sound artists have to create live. This is a brand new process of exhibition. Therefore, throughout this intimate, spontaneous, collaborative, intercultural and multidisciplinary process, we stimulate brand new ways of expression, enhance the scopes of perception, release emotions of the artists and the local audience and overcome societal constraints imposed by our cultures.

The first edition of the festival took place in [Tbilisi in October 2019](#), where Georgian filmmaker Salomé Jashi was the manager. This year, the French performer and curator Celia Stroom directed a show online for 31 women from 22 countries in [October-December 2020](#). In 2021 the Thai artist and social mediator Bussaraporn Thongchai is managing the new series of show in [Bangkok in March 2021](#).

INTERVIEW OF THE CURATOR  
[HTTP://BIT.LY/38R5LBI](http://bit.ly/38R5LBI)

NEWS ON  
[WWW.HEROINESWAVE.COM](http://www.heroineswave.com)

## THE ENCLOSED GARDEN #1 - October 2019 **GEORGIA**

The 2019 edition was managed by Georgian producer and filmmaker Salomé Jashi. 20 women from Georgia, Thailand, Spain, Iran, Thailand, Germany and France got together and created a week-long exhibition in an abandoned apartment in the centre of Tbilisi. It was preceded by a ten-day residency at the Art Villa Garikula, in rural Georgia. Blending polyphonic singing, body performance, live painting, photography, sound art, textile installation, photography, video installation, vegetal installation, olfactory artworks, drawings, texts of literature, the ENCLOSED GARDEN aimed to disrupt established hierarchies between women from different countries, to focus on Georgians taboo topics, and to propose future imaginaries for empowerment. The show was presented every night to intimate audience groups; a groundbreaking form which made it very popular in Tbilisi. The show was sold out every night and received hundreds of requests for new iterations. The 2019 edition of the ENCLOSED GARDEN was co-funded by Creative Europe, French Institute of Georgia, Goethe Institut Georgia, I-Portunus (EU), European Cultural Foundation, Women's Fund of Georgia and the Georgian Ministry of Culture. The exhibition can be visited here: [www.heroineswave.com/georgia](http://www.heroineswave.com/georgia)

## THE ENCLOSED GARDEN #2 - August 2020 - online **WORLDWIDE**

The second edition of the ENCLOSED GARDEN sought to respond to the global pandemic crisis of 2020. HEROINES launched an open call for multidisciplinary works in June 2020, with a double purpose: to continue to challenge the accepted definition of an exhibition; invent the first multisensory exhibition online and to strengthen, expand and nurture the network of women artists already shaped by the first edition in Georgia. The call received well over 300 applications from 50 countries; eventually, some 33 artworks were selected, covering video art, intimate writings, voice recordings, paintings, and much more. The exhibition can be visited here: [www.heroineswave.com/online\\_enclosedgarden](http://www.heroineswave.com/online_enclosedgarden).

# THAILAND

MARCH 2021



## RESIDENCY

**MARCH 01-14**

NAKHON CHAI SI

NEW RESIDENCY SPACE

Director : Chatchai Piupia.



## EXHIBITION

**MARCH 15-19** Scenography Building

**MARCH 20-28** SHOWS during **BANGKOK BIENNIAL**

ABANDONED BUILDING- BANGKOK

Art director of 12 performances : Celia Stroom

## THE ENCLOSED GARDEN #3

In 2021, the exhibition is managed by the interdisciplinary artist Bussaraporn Thongchai, who has been based in Berlin for six years and has been invited back to her native Thailand for the 2020 Bangkok Biennale.

The aim of this third edition remains the same: to bring together female artists from all over the world and create a pop up exhibition which revolves around the topic of female intimacy. The exhibition always seeks to develop new ways of immersing audiences by the creation of a full-blown multisensory scenography and live exhibition. And finally, we come back to what Art is supposed to be. Artists are facing the audience, not only their artworks, and the audience is challenged as if they were sharing the same stage with the artists. In our exhibition process, we are all together partners of the same journey.

The exhibition project can be consulted in this interview of the curator: <http://bit.ly/38R5LbI>

## Aims and objectives

- *To develop new forms of exhibition*

THE ENCLOSED GARDEN is a live show which takes place several nights in a row for small audience groups. Visitors are invited to lose themselves in an alternate universe, populated by polyphonic singing, sound art, choreography, installations, live drawings, poetry readings, multimedia art. Artists push beyond the limits of their practice in a collective kind of trance during the performances which can last up to four hours. An entire space is taken over –physically and spiritually– that challenges both audiences and artists to question their understanding of intimacy, trust, and discrimination.

- *To empower and share knowledge*

For two weeks, the artists gather in a residency space in the countryside to work together to prepare the exhibition. During this period, they will give and receive workshops to each other to understand and strengthen their individual and collective skills. We want to offer space for discussion about the politics of intimacy, the impact of sexism, and the possibilities that artistic practices can open. Prior to the exhibition, we make interviews with locals in order to connect and exchange perspectives about gender roles and normativities in rural Thailand.



HEROINES PAVILLION - BANGKOK BIENNIAL 2021  
*Exhibition Venue, Empty building, Bangkok*  
**CONFIRMED + FINANCED**



*Creation of Artworks in Nakhon Chai Si*  
**CONFIRMED + FINANCED**



# THAILAND

MARCH 2021

*The team 2021 for the exhibition is composed of an equal number of international and south-east Asian artists to participate in a two-week residency in the countryside in Thailand. The residency will take place in Nakhon Pathom Province where a growing number of women are defying generations of Thai Buddhist tradition by creating an unrecognised all-female monastery outside Bangkok. All the material of the exhibition will be rented in Nakhon Pathom and Bangkok. After two weeks in nature, we will bring our artworks into the city and create this metaphoric free world inside an empty building in the old town of Bangkok.*

## team

1. THAILAND / GERMANY Bussaraporn Thongchai : manager & artist (installations, drawings, performance)
2. FRANCE / GERMANY Celia Stroom : curator & artist (performance, installations, poetry, vocal composition)
3. GEORGIA / GERMANY Salomé Jashi : producer & artist ( video installations and performance)
4. THAILAND Wilawan Wiangthong : artist (animations, installations, dancing)
5. FRANCE / GERMANY Diane Barbe: artist (soundscape, contemporary music composer, singing )
6. THAILAND Elissa Aecker: artist (embroideries, textile art, installations, performance)

OTHER ARTISTS > TO BE SELECTED by JANUARY 2021

## PUBLIC RELATIONS

Public presence established through the 2019 Georgia project:

- 10.000 people reached on social media (fb + instagram)
- 450 people audience over 3 evenings at the Drama Theater, Tbilisi, Georgia
- Funds provided by: Creative Europe - program I-PORTUNUS - French Institute - Goethe Institute- European Cultural Foundation - Ministry of Culture of Georgia - program Creative Georgia. - Women's Fund of Georgia
- Reviews in local TV channel Zhurnali Liberali ჟურნალი ლიბერალი (Youtube link).

Public presence established through the 2020 online exhibition:

- 316 applications received from 50 countries
- 30 selected from 22 countries for the online exhibition
- 35 selected for a podcast about the feeling of isolation during Covid-19
- Social media presence increased to 30.000 people all around the world

Thailand project 2021: September :

- Fundraiser sent out to a network of collectors interested in our project in Germany, France and Thailand.
- We got a proposition from Bangkok Art Biennale to communicate about our event on their program and networks as "Friends of Bangkok Biennale".
- The events such as Workshop, Talks and Discussions will be announced also on our partner's websites such as Jim Thompson, Nova Contemporary, Goethe Institute, French Institute, UN Women Thailand.
- Performances and Ticket Info will be announced during the events and one week before the exhibition will take place.

**JANUARY 2020 - DIARY**

Bussaraporn Thongchai , Celia Stroom and Salome Jashi, the managers team of Heroines 2020 visited galleries, museums, institutions , sponsors, artists, venues, residency spaces. An intense investigation about how Thailand could welcome the uncompromised project.

**Propositions of support from**

Goethe Institute

Jim Thompson Foundation

Ambassade de France

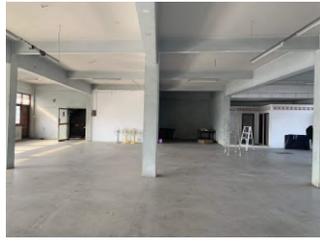
UN WOMEN

Biennale Art Bangkok

LEG UP residency for artists - Sponsorship Chatchai Piupia

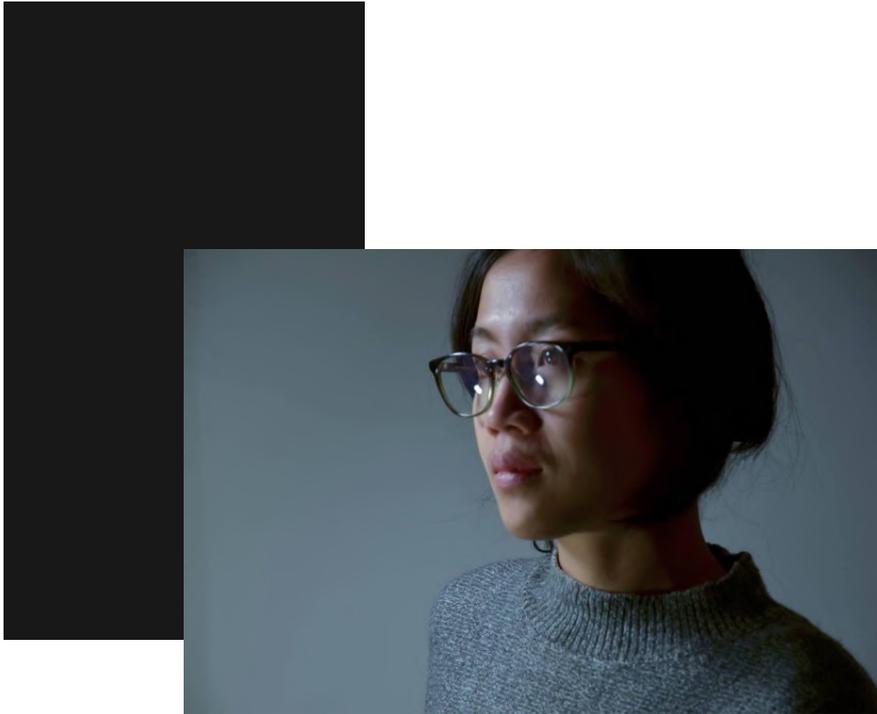
BAAN RIM NAAM - Venue and residency for artists

KuBarBuilding - Alternative Exhibition space



# Team

MANAGER 2021 THAILAND - Bussaraporn Thongchai



Bussaraporn was born as the youngest of 4 daughters in a small town in the Nakhonphanom Province in 1985 Thailand. She studied Bachelor and Master of fine arts at Silpakorn University in Bangkok. Her artwork examines the complex interplay of social phenomenon, the female body and the lived experiences of the women. She never saw herself as a feminist artist but as an archaeologist who has become an expert in excavating her own life. Based on her childhood memory in a patriarchal family, Bussaraporn questions the gender roles in her society and has been illustrating this through provocative drawing and painting.

Two Years after the death of her father, 'The Man Number 10'(2012), presents complicated relationship between herself, her father and all of her ex-boyfriends. Shortly after ,the 3rd solo art exhibition 'SORRY! Life in Progress!(2013)' was held at Gallery N, Bangkok. Bussaraporn literally moved out to her exhibition space, living and working in the venue for one month while visitors of the gallery were welcomed to observe her life in progress.

She now combines her artistic skills to mediate and empower migrant women who experienced violence and exploitation from human trafficking since she has started to work in an anonymous shelter home. She joined HEROINES collective in 2019 and will be the co-manager of the next nomadic exhibition in 2020 in her homeland where she will be guest artists of BAB Bangkok Art Biennale.

[www.bussarapornthongchai.com](http://www.bussarapornthongchai.com)



Celia Stroom is a French art historian, ethnomusicologist, dancer, singer, composer, curator and museologist living in Berlin. In her work, research, curating and creation are intertwined. She fulfills the pleasure of finding things, observing people, objects, archives and creating from them as an "archeologist of the Self". Celia's strong inspiration comes from thousand hours in museums, the History of Art which she has studied at Sorbonne University and Ecole du Louvre alongside contemporary dance and opera singing. She has been working for a decade in these 3 fields: museology and curating as a consultant for museums, choreography and music practice. As an Art director, she embraces the free expression fully experimenting with the form to create shattering sensual experiences for the audiences. Celia leads since 2015 the artistic project L'Oeil Ecoute, creating multisensory living paintings inspired by Masters of Art for small group of audience (30 person max). In 2018, she initiates the collective Heroines. Here she brings together female artists of various specialisation to explore and express aspects of female intimacy in night exhibitions in different countries.

There, Celia presents to the audience a brand new concept of immersive exhibition and synesthetic artworks of deep intensity, where the audience can experience a state of trance, a journey into the familiar but yet unknown. Here the experience is evoked by awakening all their senses of sight, hearing, touch, smell and taste. She create Cabinet of curiosities made of drawings, poetry, polyphonic performances, installations, photos and videos.

Her artistic process comes from the way she perceives the world, a deep emotional connection with every elements. Her work is about sharing with others, interconnection is the heart of her process. As an art director of a collective, she enjoys deeply sharing ideas, and shaking, challenging everyone to go beyond their limits.

[www.celiastroom.com](http://www.celiastroom.com) / [www.studiostroom.com](http://www.studiostroom.com)

## MANAGER 2019 GEORGIA - Salome Jashi



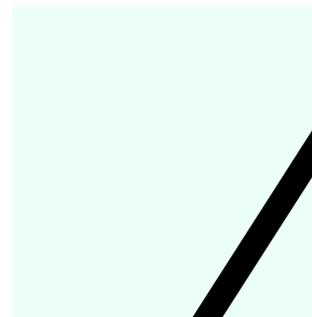
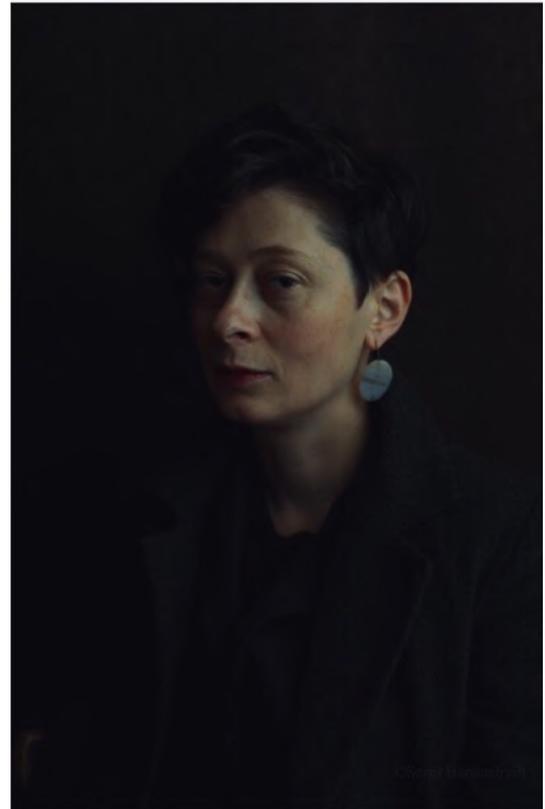
Salome Jashi [1981] is a filmmaker, producer and video artist from Georgia. After studying journalist and working as a reporter in 2005 she was awarded a British Council scholarship to study documentary filmmaking at Royal Holloway, University of London. Her documentary *The Dazzling Light of Sunset* [2016] was awarded Main Prizes at Visions du Réel's Regard Neuf Competition, Film Festival Jean Rouch in Paris, FICValdivia in Chile, Zagrebdox and others. Her previous film *Bakhmaro* [2011] was nominated for the Asia Pacific Screen Awards. Salomé has received Adami Media Prize for her short film *The Tower* [2018]. Her visual approach is minimalist, poetical, sensitive, nostalgic and sometimes rough. In 2019, She has always been attracted to filming micro environments from the very beginning of her career, working on the video as a craftsman. Alongside filmmaking, Salomé is developing video installations in collaboration with artist Celia Stroom since 2018 in her collective L'OEIL ECOUTE.

Salomé tutors at international workshops collaborating with European Documentary Network. Salomé has also produced performances touching upon the subject of sexuality in Georgia - "*More than one species* [2017] made in co-production with Goethe Institute's International Coproduction Fund.

In 2020, she is the resident of DAAD artists-in-residence program in Berlin, releasing a new documentary project in co-production with German Corso Film and Swiss Mira Film.

She is a co-producer of nomadic exhibitions *The Enclosed Garden* in Georgia and Thailand.

[www.salomejashi.com](http://www.salomejashi.com)



# GEORGIA

2019

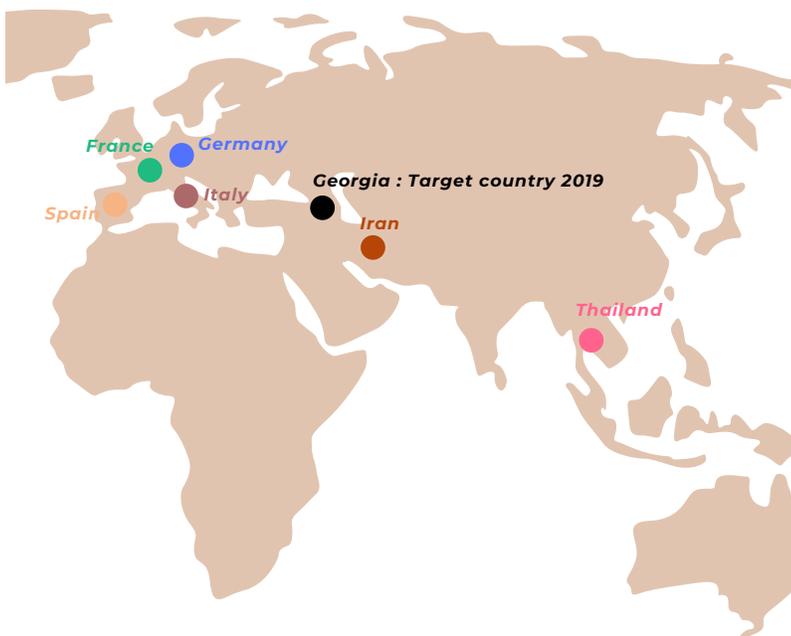
## project

- Art Residency at ART VILLA GARIKULA - September 2019
- Exhibition venue: Undergrounds of the National Theatre of Georgia - Rustaveli Theater - Tbilisi - October 2019

## results

- > The exhibition = 200 sqm visual arts, sound design and performances
- > 9 nights shows - **SOLD OUT**
- > Hundreds emails for new opening of the exhibition in 2020
- > 2 Talks about female intimacy for the first time in Georgia - **SOLD OUT**
- > **budget : 40000€**

## team 2019



MANAGER  
Salomé Jashi

CURATOR  
Celia Stroom

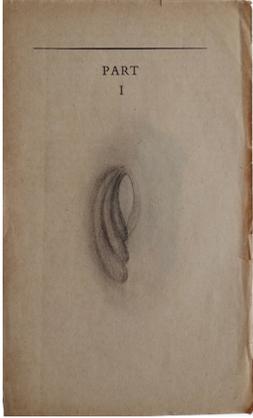
ARTISTS  
Bussaraporn Thongchai  
Sarai Merodio Ogara  
Diane Barbe  
Rezvan Farsijani  
Stephanie-Lucie Mathern  
Laure Slabiak  
Natacha Nikouline  
Ekaterina Makhataдзе  
Nino Namitcheishvili  
Imako Gogiashvili

GUESTS FOR TALKS  
Benedetta Barzini,  
Tamara Poniava  
Lana Gogoberidze

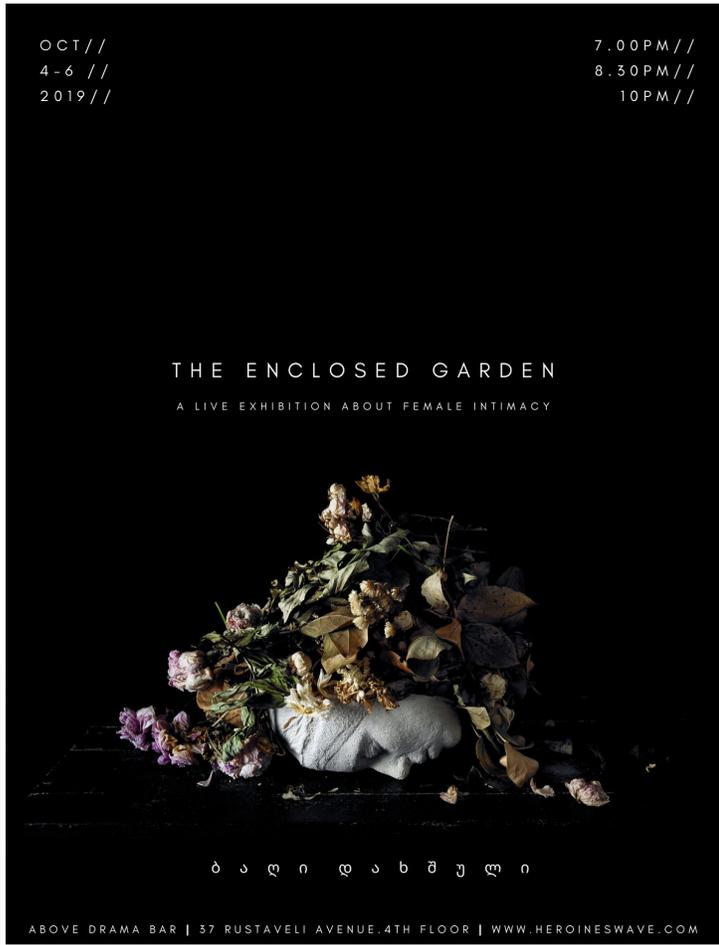
VISUAL ART-PERFORMING ART STUDENTS  
Xosilita,Xose  
Nutsa Iashvili,  
Ketevan Gunia,  
Tinatin Tsurkava,  
Ketevan Kutateladze

# GEORGIA

2019



Entrance of the show  
Collective art work



Art Residency Villa Garikula

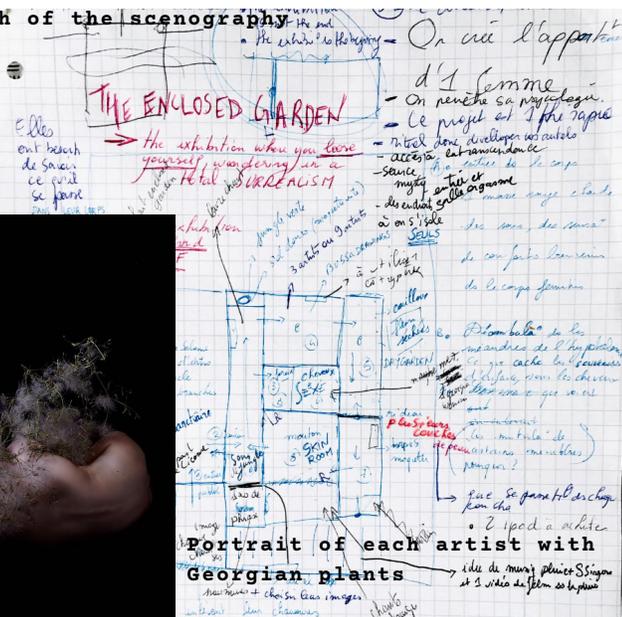


Video Installation about melancholy

Residency : collecting Georgian plants for a monumental vegetal corridor in the exhibition + collective drawing sessions.

Perfume of Menstruation called  
Blood of Unicorn at the door  
entrance of the exhibition

Sketch of the scenography



Portrait of each artist with  
Georgian plants



callforcurators.com/blog/celia-stroom/



#CELIA STROOM  
#CURATOR  
#INTERVIEW

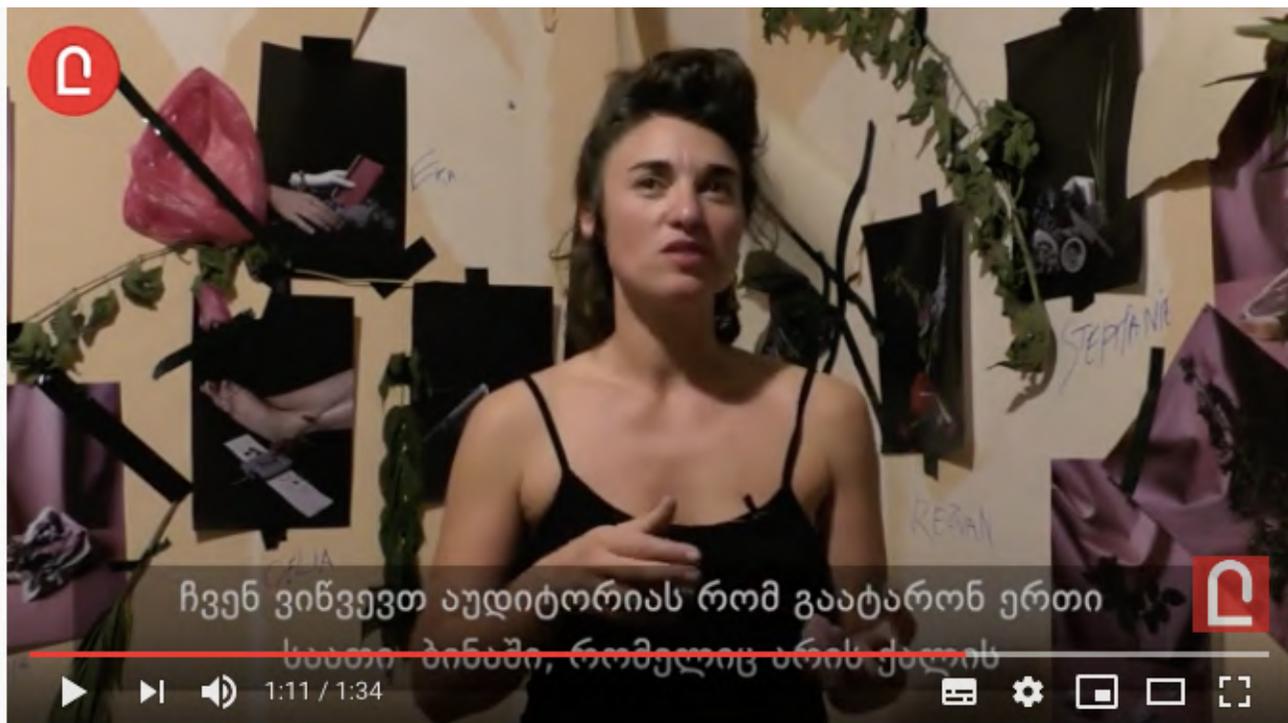
## CELIA STROOM: "THE CURATOR'S WORK IS TO CONNECT, AT A VERY DEEP SENSORY LEVEL, THE ARTISTS TO THE PUBLIC"

SHARE



By Irene Calvo  
Portrait by Hubert Caladagues

Celia Stroom is a versatile cultural agent: historian, art historian, ethnomusicologist, dancer, singer, composer, curator, museologist... Also, she initiated Heroines in 2019, a non-profit and non-governmental collective platform formed by women from different countries and artistic backgrounds. This collective organises a nomadic project that encompasses an art residency, a program of talks and an exhibition, all under the same name. This project takes place in a different country every year; this year, 2020, Heroines celebrates its second edition in Thailand. The project, that encouraged women artists to be multidisciplinary and to work collectively, is each year organised in just six months and it revolves around the concept of female intimacy in all its ways. Stroom curates the annual exhibition, that shows the works of six international artists, which have been working together at the art residency for two weeks. This exhibition is named "The Enclosed Garden", a title inspired by the concept of "Hortus conclusus", used in the medieval age in Europe to express a metaphoric representation of female intimacy and psychology in literature, philosophy, theology, art, crafts and architecture. "The enclosed garden" is marked by the multidisciplinary work (installations, performance, video, sound art, photography, perfume art, painting, drawing...) and for being installed in a private flat, far away from the white cube; also the exhibition opens only during the night. In this interview, Celia tells us more about this thrilling project and the curating challenges that she faces in each edition of Heroines.



ჩვენ ვინვევთ აუდიტორიას რომ გაატარონ ერთი სასათი ბინაში, რომელიც არის ქალის

ბაღი დანშულო

1371 vues • 8 oct. 2019

👍 6    🗨️ 0    ➡️ PARTAGER    ⚙️ ENREGISTRER    ⋮

**WE ARE HEROINES**

[www.heroineswave.com](http://www.heroineswave.com)

[heroineswave@gmail.com](mailto:heroineswave@gmail.com)

*The wave "Heroines" surges towards  
the shore of territories  
where women artists are underrepresented.*